The Copyright Act, 1957, which falls under the purview of the Ministry of Human Resource Development contains, *inter alia,* legal provisions; regarding copyright in cinematograph films and music. The responsibility for dealing with offences under the Copyright Act rests with the police authorities of the State Governments and Union Territory Administrations. Copyright Enforcement cells have been set up in most States/UT Administrations headed by a senior police officer to deal with such offences.

Apart from this, Ministry of Information and Broadcasting has taken several steps to fight piracy in the film sector like steps taken to sensitize the public through a film on piracy, an effort to sensitize police officers by initiating a training course for them about copyright issues in the entertainment sector, by taking up the case for exemption of CDs from excise duty in a bid to reduce the price gap between genuine and pirated products, making amendment in the Cable Television Networks Regulation Act prohibiting the cable operator from showing programmes without proper license from the copyright holder etc. Such efforts are made on a continuous basis.

(b) and (c) In the recently concluded 25th State Information Ministers' Conference (SIMCON) discussions were held, *inter alia,* on the issue of piracy. High entertainment tax rates have been recognized as one of the factors leading to piracy in the film sector and during the Conference, there was consensus on the need to bring down the ceiling on entertainment tax levels to 25-30%.

Common FM infrastructure

1496. SHRI RAVI SHANKAR PRASAD:
SHRI B.J. PANDA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government propose to create **a** common FM infrastructure in nine cities of the country;

(b) if so, the details thereof;

(c) whether Government have allowed FDI in this sector; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI
S. JAIPAL REDDY): (a) and (b) The Government proposes to set up new towers for common transmission infrastructure in Phase-ll of private FM radio broadcasting in the nine cities of Chennai, Delhi, Kolkata, Mumbai, Bangalore, Hyderabad, Jaipur, Pune and Surat.

(c) and (d) The policy for expansion of FM radio broadcasting through Private Agencies (Phase-ll), *inter-alia,* provides that total Foreign Investment, including Foreign Direct Investment (FDI) as defined by RBI, including FDI by OCBs/NRIs/PIOs etc., Portfolio Investments by Flls (within limits prescribed by RBI) and borrowings, if these carry conversion options, will be permitted to the extent of not more than 20% of the paid up equity in the entity holding a permission for radio channel, subject to the conditions that: (a) One Indian Individual or company owns more than 50% of the paid up equity excluding the equity held by banks and other lending institutions, (b) The majority shareholder exercises management control over the applicant entity, (c) Has only Resident Indians as Directors on the Board and (d) All key executive officers of the applicant entity are also resident Indians.

Coverage of sport events

1497. SHRI SANJAY RAUT: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is fact that Prasar Bharati has recently offered affordable and lowcost live or deferred live coverage of the national and international level sport events; and

(b) if so, the details thereof and the response thereto?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) Yes, Sir. Prasar Bharati has informed that Doordarshan will undertake live/deferred live coverage of sports events at daily charges ranging between Rs. 60,700/- to Rs. 2,11,700/- per day (excluding service tax) depending upon the travelling distance involved, availability of technical infrastructure at the concerned Kendra etc. So far two federations have signed agreements with Doordarshan on this basis.